

Participant Information Sheet

Seeing with Sound

My name is David Green, and I am conducting this research as part of a funded research project at Lancaster University as well as part of Zach Mason's PhD Project, Lancaster, United Kingdom.

What is the study about?

The purpose of this study is to test an audio only game with blind and visually impaired people through a day long workshop. We want to gain understanding of how to better design sound in games and other digital spaces.

Why have I been approached?

You have been approached because the study requires information from people who have visual impairments due to their experience with non-visual navigation.

Do I have to take part?

No. It's completely up to you to decide whether you take part.

What will I be asked to do if I take part?

If you decide you would like to take part, you would be asked to attend a full day workshop where you will play and feedback on your experience with the sound game with a group of 8-12 other visually impaired people.

Will my data be identifiable?

The data collected for this study will be stored securely on the University approved secure cloud storage and only the researchers

conducting this study, and a professional transcriber (who will sign a confidentiality form) will have access to this.

- Audio and video recordings will be deleted once the workshop has been transcribed.
- The digital files will be encrypted (that is no-one other than the researchers and transcriber will be able to access them) and the computer itself password protected.
- The typed version of your interview will be made anonymous by removing any identifying information including your name. Anonymised direct quotations from your interview may be used in the reports or publications from the study, so your name will not be attached to them. All reasonable steps will be taken to protect the anonymity of the participants involved in this project.

There are some limits to confidentiality: if what is said in the interview makes me think that you, or someone else, is at significant risk of harm, I will have to break confidentiality and speak to a member of staff about this. If possible, I will tell you if I have to do this.

What will happen to the results?

The results will be summarised and reported anonymously in a dissertation/thesis and may be submitted for publication in an academic or professional journal.

Are there any risks?

There are no risks anticipated with participating in this study. However, if you experience any distress following participation you

are encouraged to inform the researcher, or Sight Advice South Lakes and contact the resources provided at the end of this sheet.

Are there any benefits to taking part?

Although you may find participating interesting, there are no direct benefits in taking part besides supporting ongoing research for accessibility.

Who has reviewed the project?

This study has been reviewed and approved by the Faculty of Health and Medicine Research Ethics Committee at Lancaster University.

Where can I obtain further information about the study if I need it?

If you have any questions about the study, please contact the main researcher:

d.p.green@lancaster.ac.uk or z.mason@lancaster.ac.uk as part of the Seeing with Sound Project.

Complaints

If you wish to make a complaint or raise concerns about any aspect of this study and do not want to speak to the researcher, you can contact:

Name of Research Director for your Division Tel: (01524) 510817

Title; Email: a.marsden@lancaster.ac.uk

Lancaster Institute for the Contemporary Arts

Lancaster University

Lancaster

LA1 4YW

If you wish to speak to someone outside of the Lancaster Institute for the Contemporary Arts Doctorate Programme, you may also contact:

Dr Laura Machin Tel: +44 (0)1524 594973
Chair of FHM REC Email: l.machin@lancaster.ac.uk
Faculty of Health and Medicine
(Lancaster Medical School)
Lancaster University
Lancaster
LA1 4YG

Thank you for taking the time to read this information sheet.

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